

NAME: _____

A Long Walk to Water – Linda Sue Park

DIRECTIONS: As you read each chapter, thoroughly complete each corresponding question.
Please note that thoroughly means complete sentences that are detailed!

CHAPTER 1

2008

1.) Why does the author use different style of print and different time periods in this chapter?

2.) What can be learned from this style of writing (refer to previous question)

1985

1.) Describe Salva as a student, his school, and what he learns.

2.) Describe Salva's home life. Then describe one similarity and one difference between Salva's home and your home.

3.) Why are the rebels fighting the government? Explain the conflict that caused the warring.

CHAPTER 2

2008

1.) How does Nya spend her time?

1985

1.) Describe what is happening around Salva as he runs away from the school?

2.) What is Salva concerned about? What thoughts run through his head as he is walking?

3.) When the people organize by village, what does Salva discover?

4.) Does Salva consider himself a man? Do the rebels consider Salva a man?

CHAPTER 3

2008

1.) In each of the chapters so far, the author tells Nya's story first. Why do you think she does this?

1985

1.) Explain the history between the Nuer and the Dinka tribe.

2.) How can Salva tell that the old woman he meets is from his tribe? What about the men at the end of the chapter?

3.) Why does the old woman not allow Salva to travel with her when she leaves?

- Do you agree with her reasoning or not? Explain.

CHAPTER 4

2008

1.) Nya's mother gives her a new responsibility (task). What is this, and how does Nya feel about it?

1985

1.) Why doesn't the group want to take Salva along? Why is he ultimately taken by the man and woman?

2.) Describe the circumstances Salva now finds himself enduring? (describe his daily routine)

3.) Why do the boys, Salva and Buksa, fall behind? What have they discovered? Can an entire group of people exist on this?

CHAPTER 5

2008

1.) Explain how water dictates Nya's everyday life.

1985

1.) Was the honey worth it for Salva and the others in his group? What was the cost?

2.) Why is Salva dismayed that they are walking east?

3.) Make a prediction: who do you think called Salva's name at the end of this chapter?

CHAPTER 6

2008

1.) Nya and her mother think differently about the camp. Explain their thoughts.

1985

1.) Finally, something good happens for Salva. What is this, and how does this make a difference for the group?

2.) What does it mean when the author writes, "A cold fist seemed to grip Salva's heart." What has happened?

CHAPTER 7

2008

1.) What is wrong with Akeer? What are her symptoms? What is the choice facing the family? What would you do?

1985

1.) How does Uncle calm Salva after Marial's incident?

2.) How does the group plan to cross the Nile River? Explain what they have to do.

CHAPTER 8

2008

- 1.) What caused Akeer's illness? What must be done to ensure that she does not become sick again?

1985

- 1.) Explain what Salva saw on the island.

- 2.) Describe Salva's good memories from home.

- 3.) What do the fishermen know about the night that the travelers do not? How are the travelers affected?

CHAPTER 9

2008

1.) How does the village chief welcome strangers? What do you think these visitors want?

1985

1.) How does Salva's uncle encourage him through the desert? What might have happened to Salva without his uncle?

2.) What do they find when they reach other people in the desert? What is the choice faced here? What is the right thing to do? What would you do?

CHAPTER 10

2008

1.) What do the two strangers want from Nya's chief, and why is Nya puzzled?

1985

1.) Did Salva give his water to the people? Did anyone? What were the results?

2.) What happened to the village of Loun-Ariik?

3.) What do you believe happened at the end of this chapter? Predict what will happen to Salva.

CHAPTER 11

2008

1.) What will it mean if water is not found in the land between the trees?

1985

1.) What happened to Uncle? How does this affect Salva? How does the group attitude change?

2.) Describe Itang.

CHAPTER 12

2008

1.) What is the red, iron giraffe? What part do the villagers play in the progress?

1985

1.) How does it feel to Salva to be without a family?

2.) What does Salva decide to do to survive?

1991

1.) How have things changed in the camp in six years? What is happening to it?

CHAPTER 13

2008

1.) What things make the drilling so difficult?

1991-1992

1.) Why must everyone run into the river? What's happening?

2.) Would you follow Salva? Why did he become a leader?

3.) How long did it take the boys to get to their next destination?

CHAPTER 14

2009

1.) Why doesn't the village celebrate? What could it mean that the new water is full of mud?

1992-1996

1.) What are the conditions like in the camp at Kakuma?

2.) What are the conditions like in the camp at Ifo?

3.) What does the author mean by "sometimes he felt he was being torn in two by the hoping and the not hoping?"

CHAPTER 15

2009

- 1.) Why can't the boys drink the water spraying from the hole? When will Nya be able to stop her daily walks for water?

1992-1996

- 1.) What was involved in the Lost Boys coming to America?
- 2.) Do you think that is a good name for them? If not, what would you call them and why?
- 3.) Why would people from America want to help these boys? Can they replace the boys' own families?

CHAPTER 16

2009

1.)_What is your best guess on what the men are going to build?

1997-2003

1.) By opening his email, what does Salva show you about his development in America?

2.) What are some of the risks and difficulties Salva faces in trying to reconnect with his father?

3.) Write as many "what if" statements at the end of this chapter. (Example: What if Salva is not allowed to return to the US?) See page 101 for other ideas!

4.) What would you like to see happen in the next chapter?

CHAPTER 17

2009

1.) How close were your predictions on what the men were going to build? What are they building?
How will this affect Nya?

2003-2007

1.) Was the reunion of Salva and his father what you expected? Explain?

2.) Who is still alive from Salva's family? Why didn't they give up hope?

3.) Should Salva take the risk and return to Lou Ariik? Would you?

5.) What do you believe is Salva's plan to help his people?

CHAPTER 18

2009

1.) Describe Nya's experience of the water.

2.) In every chapter until now, the story structure included two time periods. Why is this last chapter set only in 2009?

3.) Do you expect any changes between the Nuer and Dinka because of the well?

A Note from Salva Dut

1.) Quote Salva's words of wisdom for young people. What does he mean by this? How did he show this himself throughout the novel?

Author's Note

1.) How did the author meet Salva?

2.) How does the author feel about having Salva as a part of her life? How do you know (what does the text say)?

ESSAY RUBRIC

Name: _____

Class Period: _____

Essay Instructions:

Choose one of the following questions for the Essay portion of this unit. Use the brainstorming sheet to collect your ideas and thoughts in order to craft a well-composed, organized, and detailed answer to the question. Your essay should be at least 3 paragraph(s), and the paragraphs should be 5 to 7 sentences in length. Be sure to include evidence and examples from the text to support your thesis. Before turning in your essay, make sure to look over your paper for grammar and spelling errors. Your essay will be graded based on the rubric below.

Choose one of the following Questions:

- 1) Think of the connection between Nya and Salva's stories. What is the significance of this connection? In what ways do they connect?
- 2) How does Uncle Jewir play an important role in Salva's life? What kind of impact does he have on Salva? Why do Uncle Jewir's philosophies have particular significance in Salva's life?
- 3) Consider the symbolic meaning of water as a giver of life. As you analyze, compare Salva's experiences with the Nile and the Gilo rivers in the story.

RUBRIC	NEEDS IMPROVEMENT	SATISFACTORY	AT OR EXCEEDS EXPECTATION
BRAINSTORMING	Shows little to no effort with brainstorming. 0 1 2 3 4 5	Shows moderate effort with brainstorming. 6 7 8 9 10	Shows valuable effort with brainstorming. 11 12 13 14 15
THESIS STATEMENT	Is lacking a clear and detailed thesis statement relevant to the question. 0 1 2 3 4 5	Presents a moderately clear and detailed thesis statement relevant to the question. 6 7 8 9 10	Presents a clear, strong, and detailed thesis statement relevant to the question. 11 12 13 14 15
SUPPORT OF THESIS STATEMENT (evidence/answer to question)	Contains thoughts that are off-topic and not relevant to the question. Lacks valuable evidence. 0 2 4 6 8 10	Demonstrates moderately clear thoughts related to the question. Evidence is satisfactory. 12 14 16 18 20	Demonstrates valuable and precise thoughts related to the questions. Provides relevant and strong evidence. 22 24 26 28 30
ORGANIZATION	Is lacking a clear, engaging organization of thoughts. 0 1 2 3 4 5 6 7	Presents a clear and moderately engaging organization of thoughts. 8 9 10 11 12 13	Presents a clear and uniquely engaging organization of thoughts. 14 15 16 17 18 19 20
SPELLING, USAGE, GRAMMAR	There are ten or more spelling, usage, or grammar errors. 0 1 2 3 4 5 6 7	There are five-ten spelling, usage, or grammar errors 8 9 10 11 12 13	There are less than five spelling, usage, or grammar errors. 14 15 16 17 18 19 20

COMMENTS:

TOTAL POINTS/GRADE:

ESSAY BRAINSTORMING

Name: _____

Class Period: _____

Brainstorming

TIPS: Reread the question two or three times to make sure you understand what it is asking. Write down your initial reaction (short, quick response) to the question and start brainstorming off of that answer. As your answer develops, think of examples/evidence from the novel that support your answer. Be sure to create a specific and clear thesis statement that provides a thoughtful answer to the question.

ESSAY OUTLINE

Name: _____

Class Period: _____

Outline

Create a formal outline for your essay by using the following example as a template. This example has an Introductory Paragraph, one Sample Body Paragraph, and a Conclusion Paragraph. (Be sure to include at least THREE body paragraphs in your essay). **Be sure to include a TITLE in your Final Draft!**

I. Introductory Paragraph

- A. Hook
- B. Brief background/summary that relates to the question/topic you have chosen.
- C. Thesis Statement

II. Body Paragraph One

- A. Topic Sentence
- B. General Statement One of Support for Topic Sentence
 - i. Detail of the support for Topic Sentence (example(s) from the novel)
 - a. Commentary (your analysis) on how the detail/example supports your topic sentence/thesis
- C. General Statement Two of Support for Topic Sentence
 - i. Detail of the support for Topic Sentence (example(s) from the novel)
- D. Transition/Concluding Sentence

V. Conclusion Paragraph

- A. Restate your thesis statement (rephrase in a new way—do not just copy and paste)
- B. Optional ideas for conclusion:
 - o Revisit ideas/hook you presented in the introduction and restate them in a new way.
 - o Repeat themes or images you discussed in the body of your essay by reiterating how that element helps establish theme
 - o End with a powerful quote from the novel

